

STERLING STUDIOS

HAND PAINTED
DECORATION



"Verre Eglomise"



CONTEMPORARY
AND
TRADITIONAL DESIGNS
ON GLASS, LEATHER,
WOOD, CANVAS & PAPER



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STERLING STUDIOS: AN INTRODUCTION

Since opening its doors in 2003, Sterling Studios has offered interior design professionals an ever expanding collection of finishes developed in-house, created in London and fitted by their team of experts. These can be used on furniture, walls, doors, or to create feature installations. From jewel-like metals, to embellished glass, gesso and leather and a huge variety of painted finishes and papers, Sterling Studios' skill and creativity have helped bring to life the work of industry professionals.

A creative, research-based applied arts workshop, Sterling Studios is able to handle large projects and tight deadlines thanks to up-to-date graphics programmes, modern machinery, CAD facilities and the support of a large and experienced team in their 10,000+ square foot premises in London. Combining technical ability and innovative design with an unsurpassed knowledge base, a team of 30 professionals experiment with new and existing techniques to offer a limitless variety of decorative possibilities. Recent commissions include a raised hand painted, gilt and glass Syrian-inspired room in the Middle East, gilt and chipped eglomise glass for a world renowned jeweller in the Far East, an art deco style raised leather dressing room in London, and a set of carved lacquer panels for a house in Ireland.

With backgrounds in antiques restoration, history and fine art, directors Fiona Sutcliffe and Francois Lavenir build upon a foundation of time-honoured craftsmanship. "When we founded Sterling Studios, our aim was to create a new type of company in our field, combining personal service with all the resources of a large studio," says Francois. "Our backgrounds ensure a vast technical and artistic knowledge from which to draw on. The high standards that typify restoration and the more traditional decorative finishes on which we have built our reputation are always of paramount importance, yet give us the base and confidence to experiment freely with materials and techniques in order to produce truly original work," continues Fiona.

Winner of the House & Garden Best Merchandise Award at Decorex 2006 and RIBA best new product in Decorex 2009, Sterling Studios is the first and only company to have an ISO 9001:2008 certificate for Specialist in Applied Arts.

- Specialists in **hand etched glass** and **verre eglomisé**, the beautifully romantic gilt and reverse painted glass created in eighteenth century France, Sterling Studios also offer entirely modern takes on decorative painted glass.
- Developed through experimentation during restoration projects, Sterling Studios' **gesso** collection is born from adapting new techniques with familiar materials. Coming from the Italian for chalk, gesso is a versatile material traditionally used as a base for water gilding and tempera paintings.
- Restoring antique leather rooms and creating reproduction leather panelling inspired Sterling Studios founders to create new techniques with which to **raise, patinate and decorate leather** and **paper** for ceilings, walls and furniture
- Sterling Studios offer a myriad of techniques **combining modern paints and resins in unexpected ways**, from flat or raised to hand-painted, antiqued, and printed in traditional and modern styles.

Our London Workshop



“Combining technical ability and innovative design with an unsurpassed knowledge base, a team of 30 professionals experiment with new and existing techniques to offer a limitless variety of decorative possibilities”.





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Some of the Artists...





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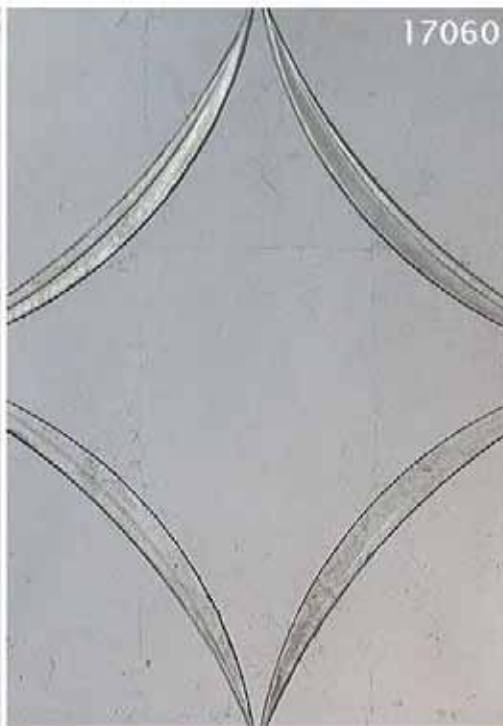
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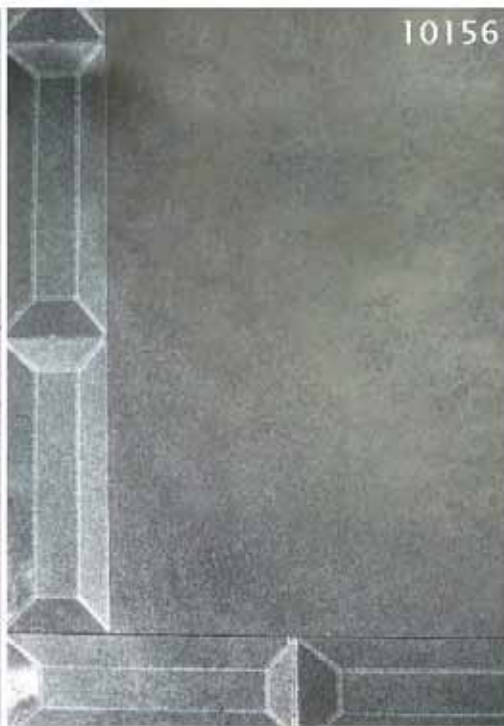
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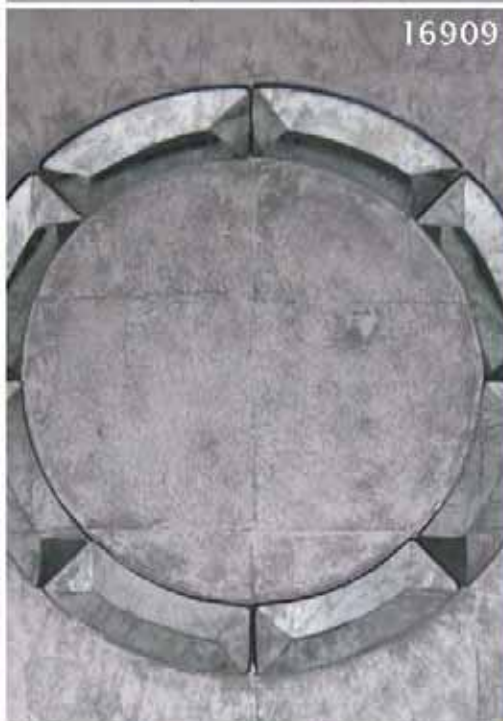
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STERLING STUDIOS

APPLIED ARTS

VERRE EGLOMISE

SAMPLES OF MIRRORED,
GILT AND PAINTED
GLASS.



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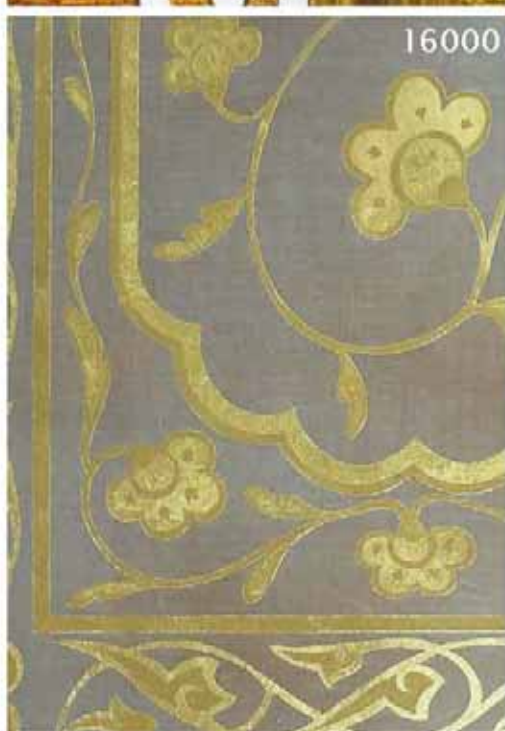
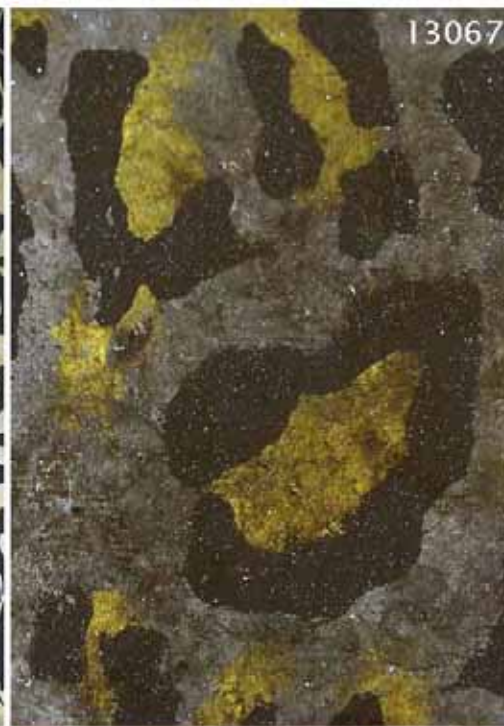
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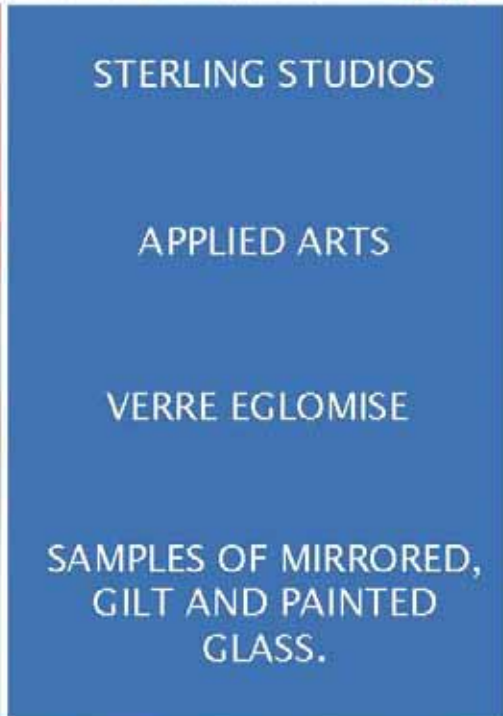


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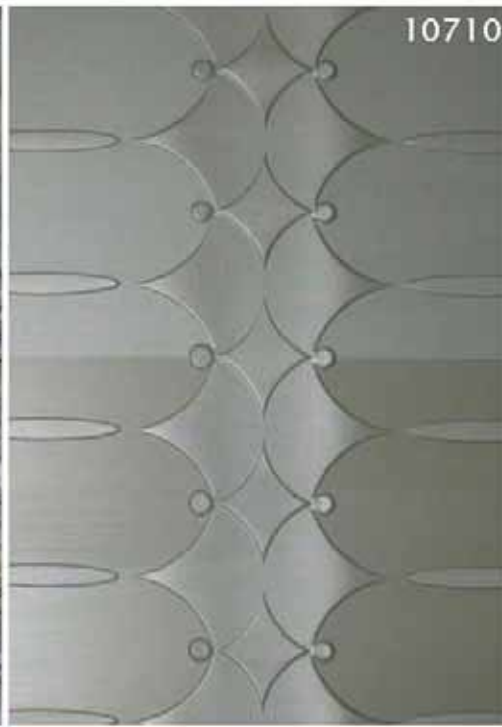
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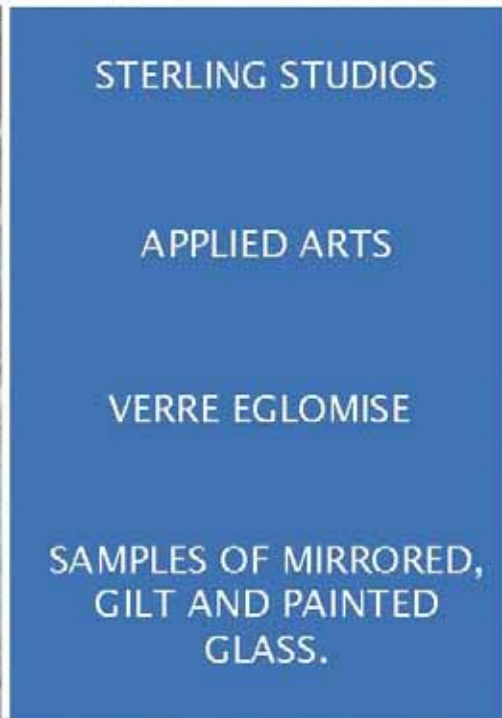
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STERLING STUDIOS

APPLIED ARTS

VERRE EGLOMISE

SAMPLES OF MIRRORED,
GILT AND PAINTED
GLASS.



16715



16799



16671



16658



16216



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STERLING STUDIOS

APPLIED ARTS

VERRE EGLOMISE

SAMPLES OF MIRRORED,
GILT AND PAINTED
GLASS.



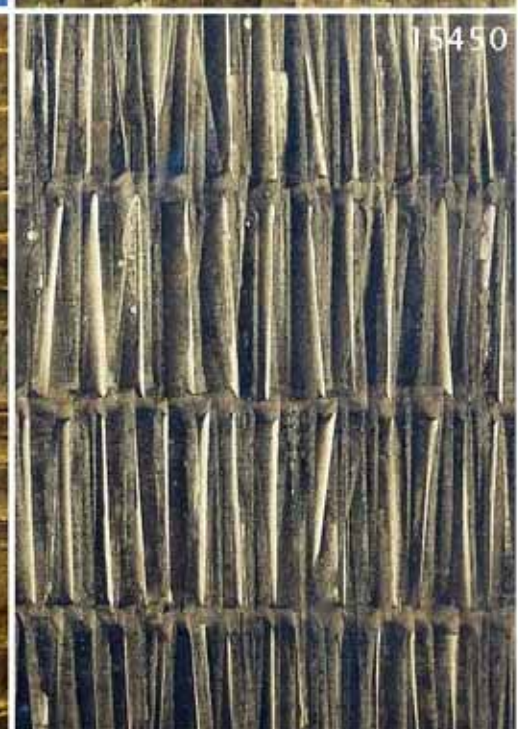
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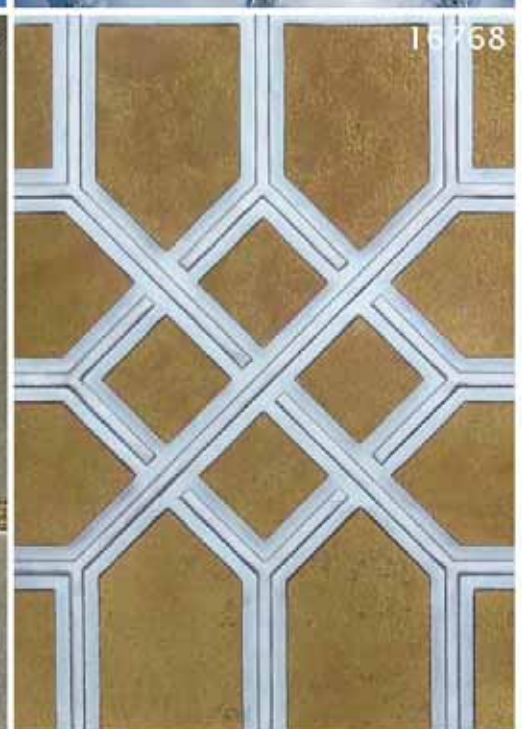
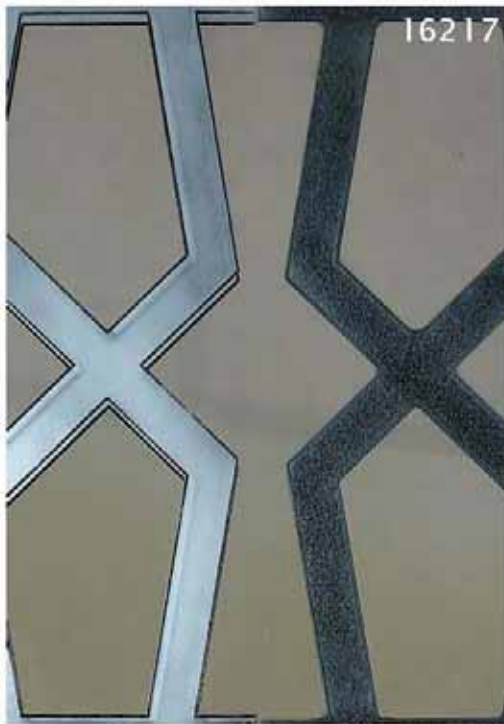
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STERLING STUDIOS

APPLIED ARTS

VERRE EGLOMISE

SAMPLES OF MIRRORED,
GILT AND PAINTED
GLASS.



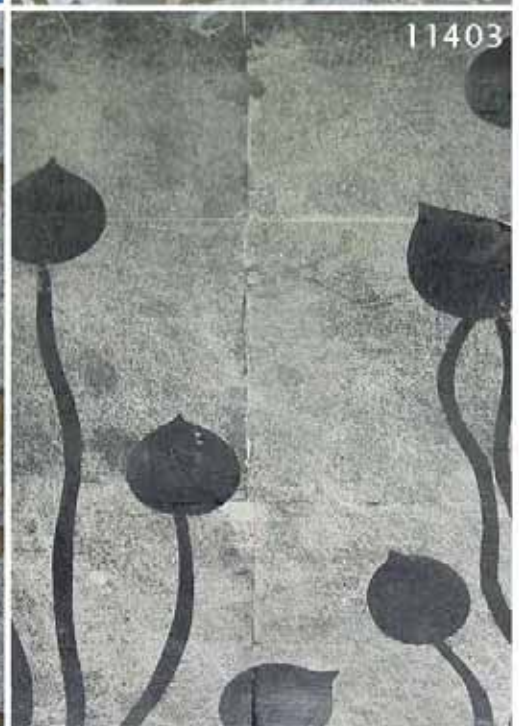
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STERLING STUDIOS

APPLIED ARTS

VERRE EGLOMISE

SAMPLES OF MIRRORED,
GILT AND PAINTED
GLASS.

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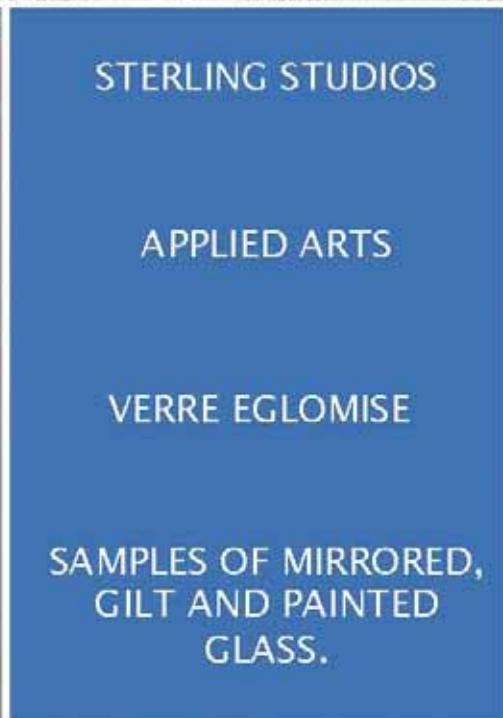
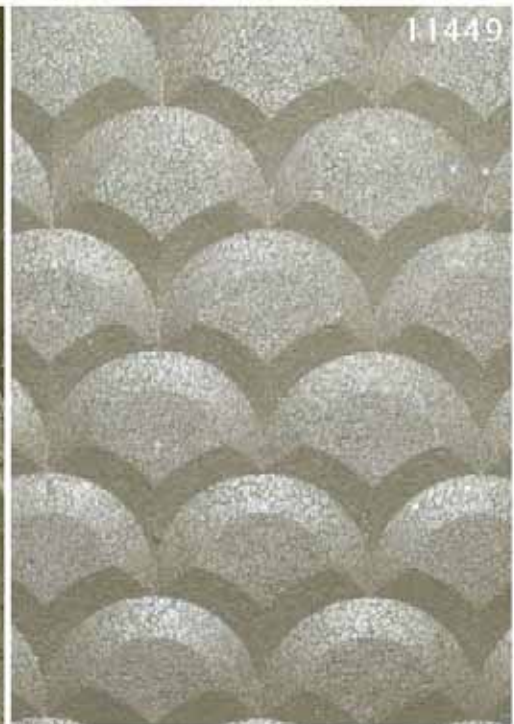
STERLING STUDIOS

APPLIED ARTS

VERRE EGLOMISE

SAMPLES OF MIRRORED,
GILT AND PAINTED
GLASS.



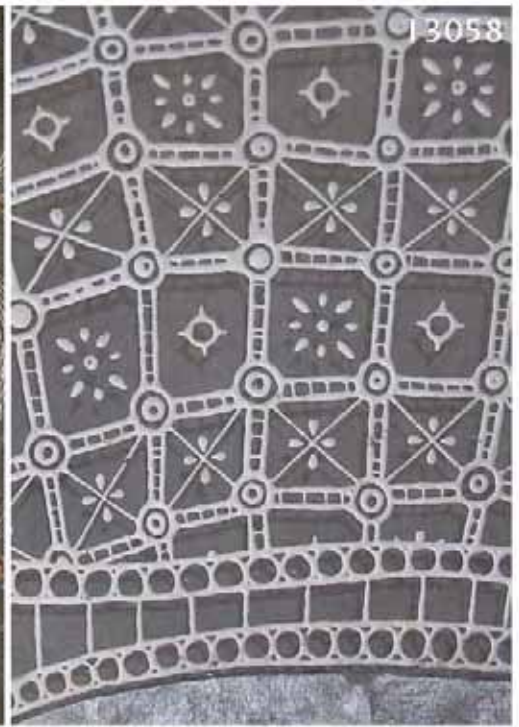




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STERLING STUDIOS

APPLIED ARTS

VERRE EGLOMISE

SAMPLES OF MIRRORED,
GILT AND PAINTED
GLASS.



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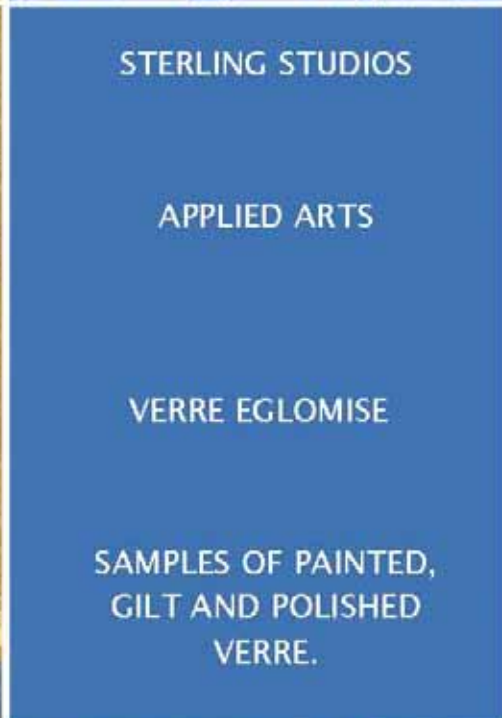
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STERLING STUDIOS

APPLIED ARTS

VERRE EGLOMISE

SAMPLES OF MIRRORED,
GILT AND PAINTED
GLASS.

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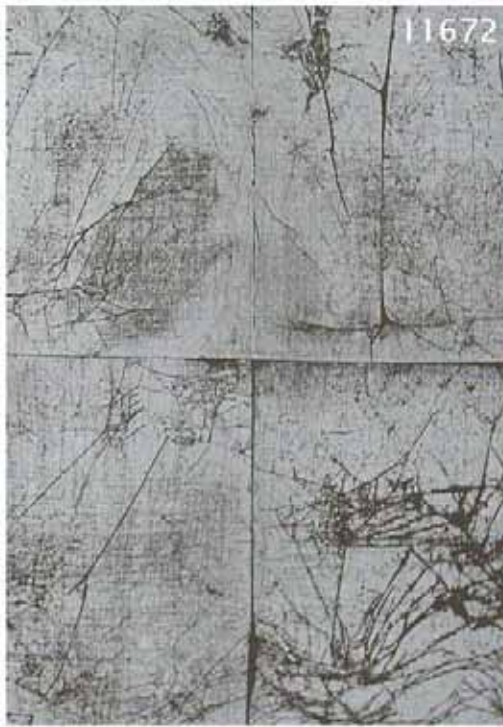


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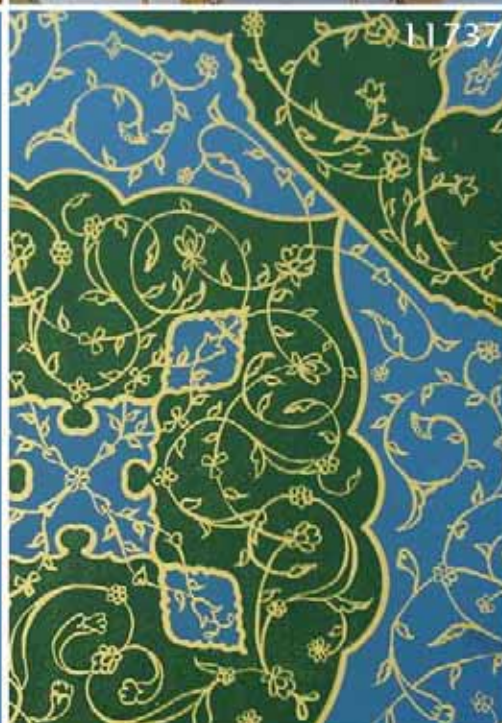
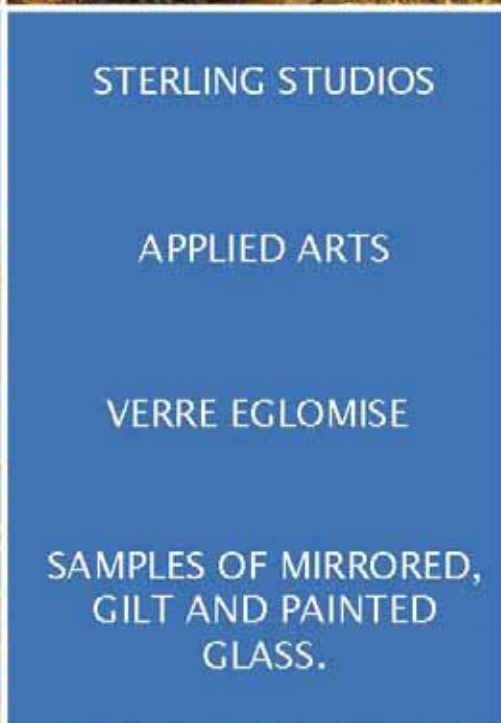


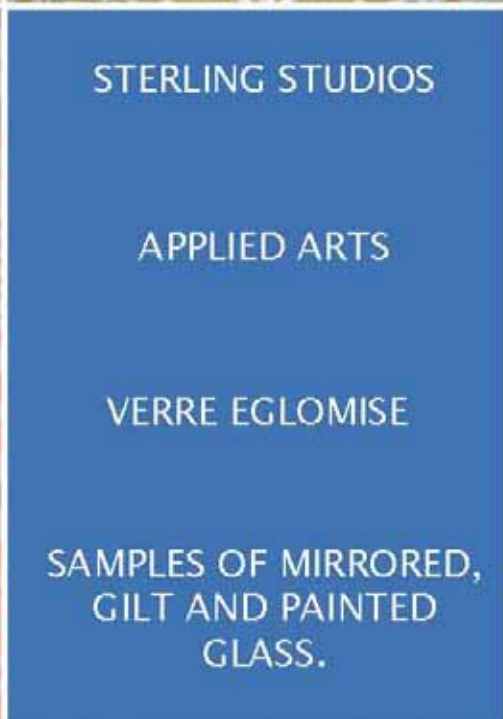
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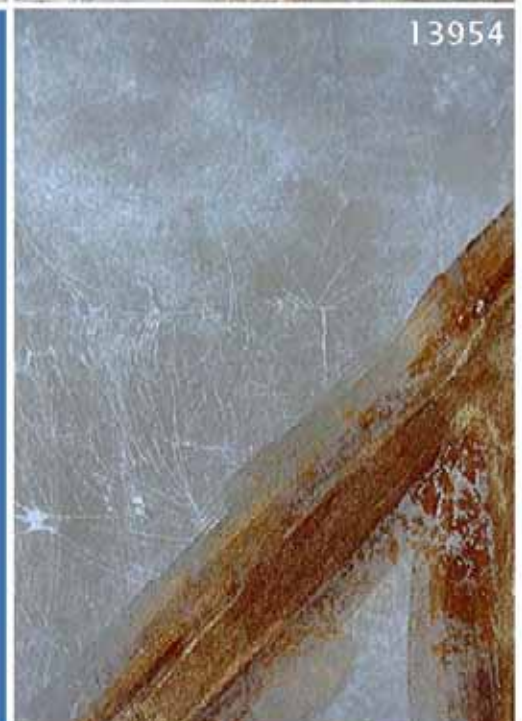
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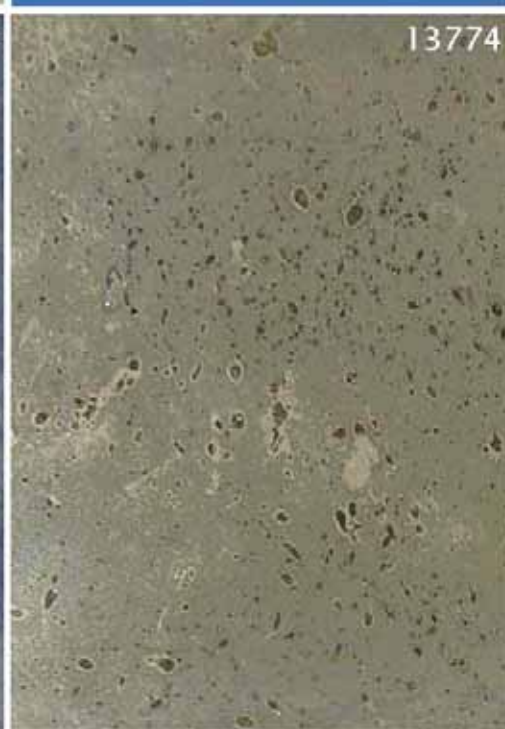
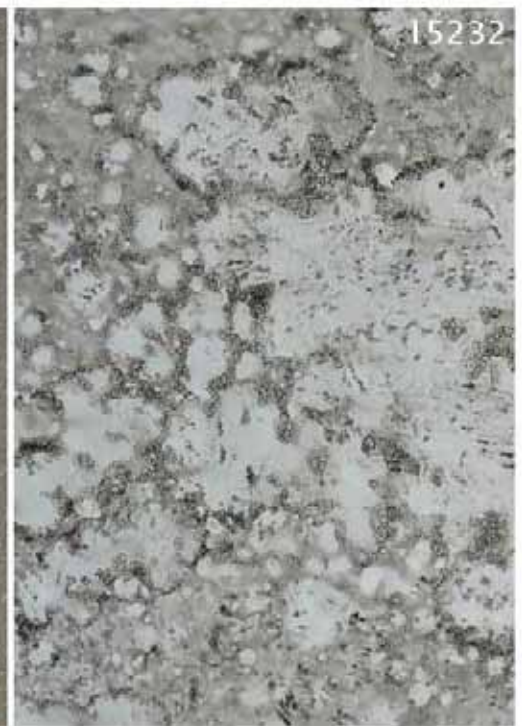


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STERLING STUDIOS

APPLIED ARTS

VERRE EGLOMISE

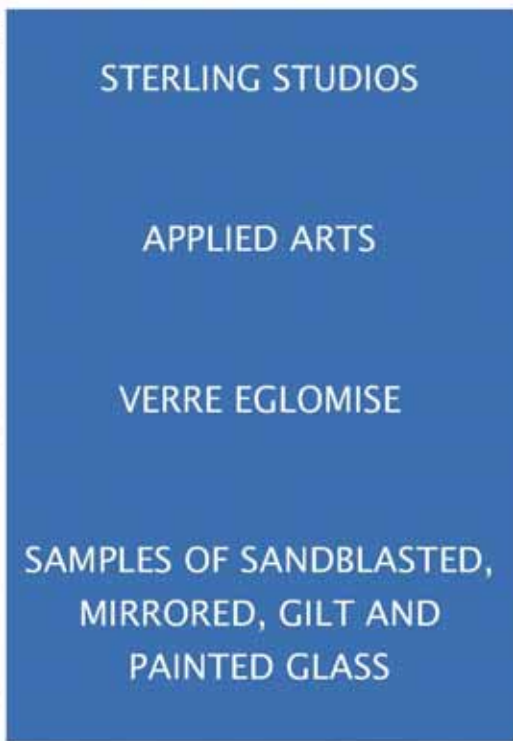
SAMPLES OF MİRRORED,
GILT AND PAINTED
GLASS.

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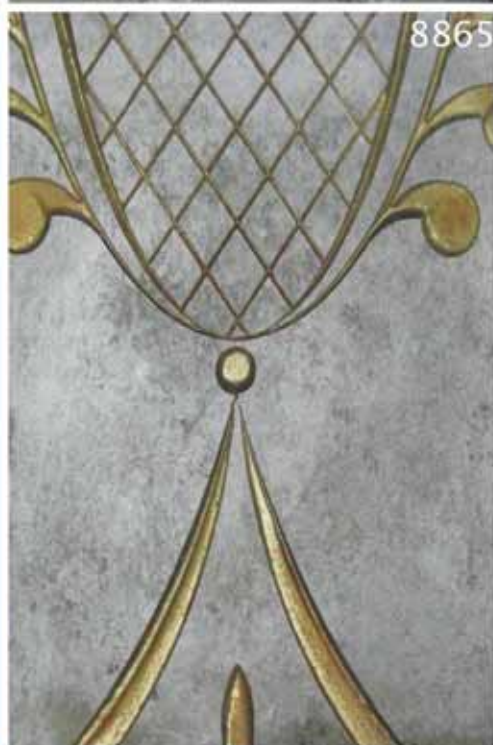


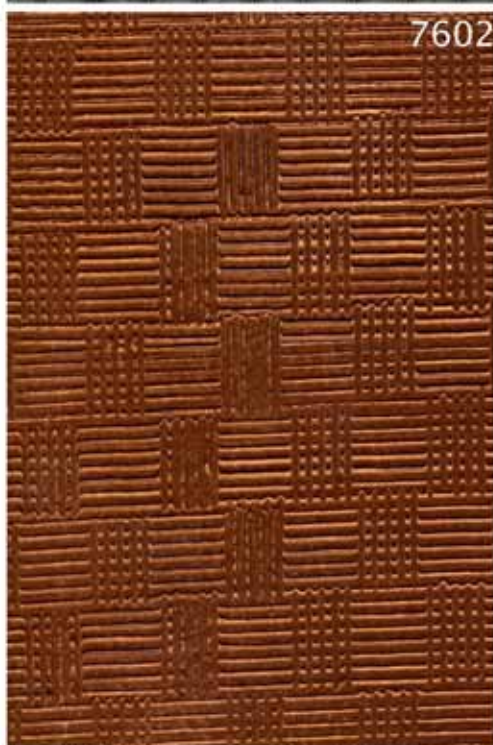
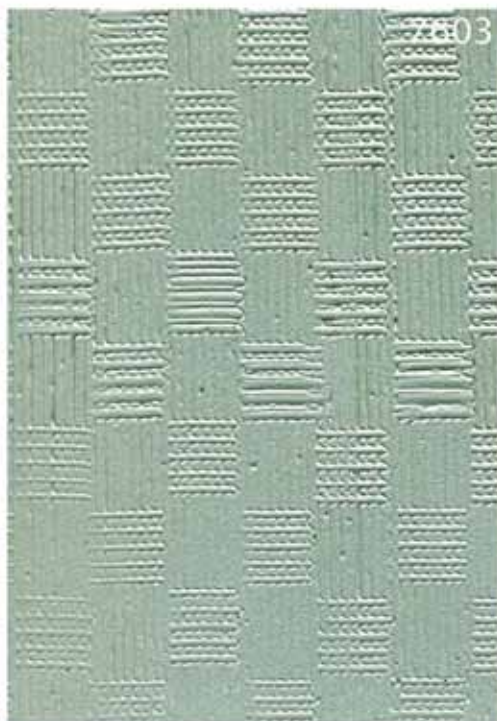
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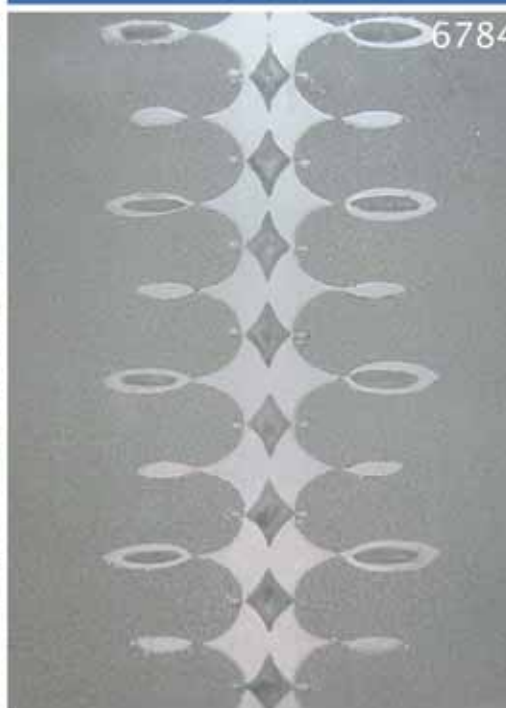
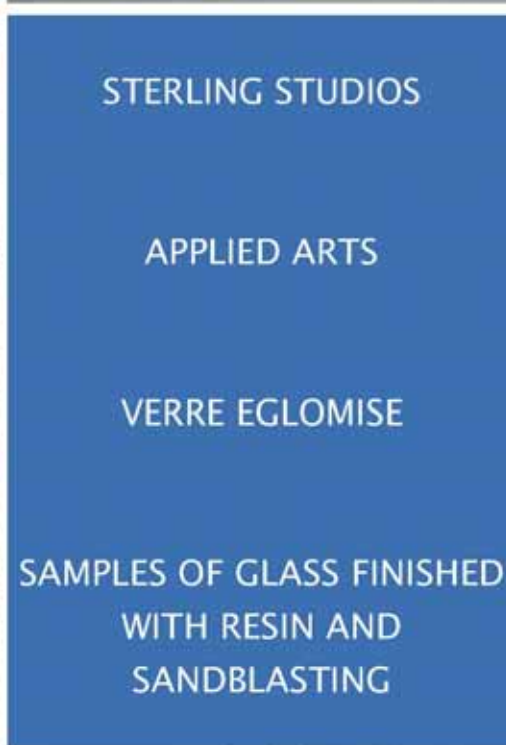
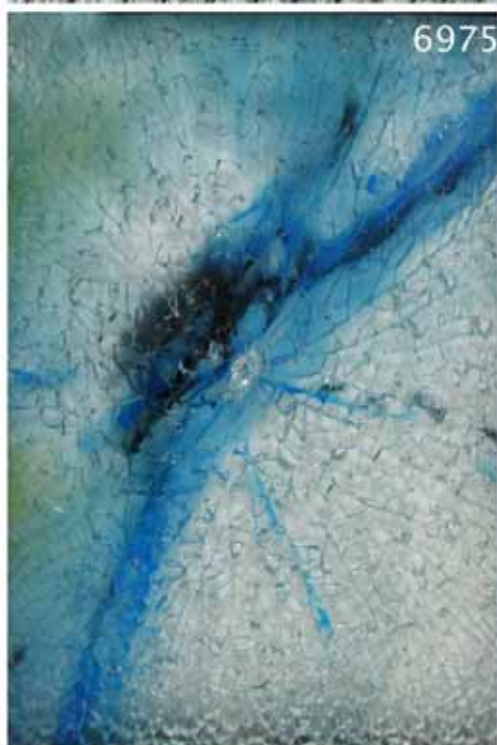
APPLIED ARTS

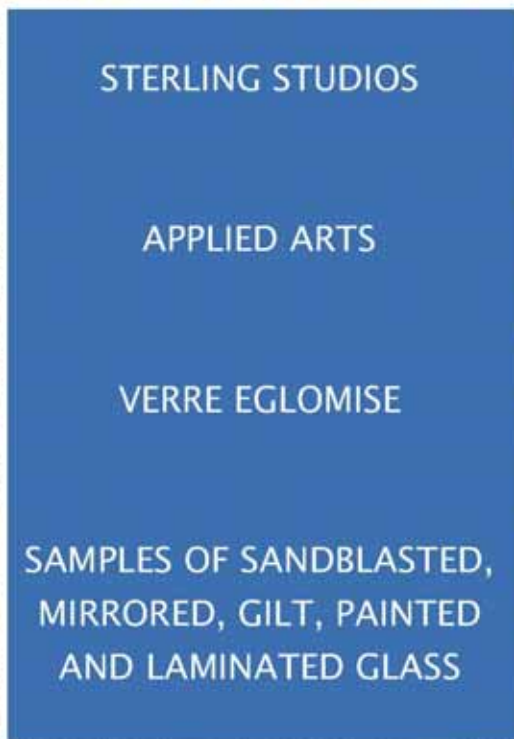
VERRE EGLOMISE

SAMPLES OF SANDBLASTED,
MIRRORED, GILT AND
PAINTED GLASS











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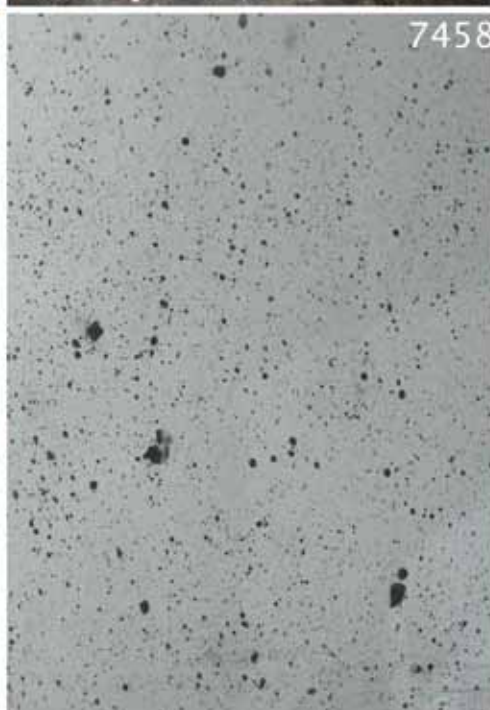
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STERLING STUDIOS

APPLIED ARTS

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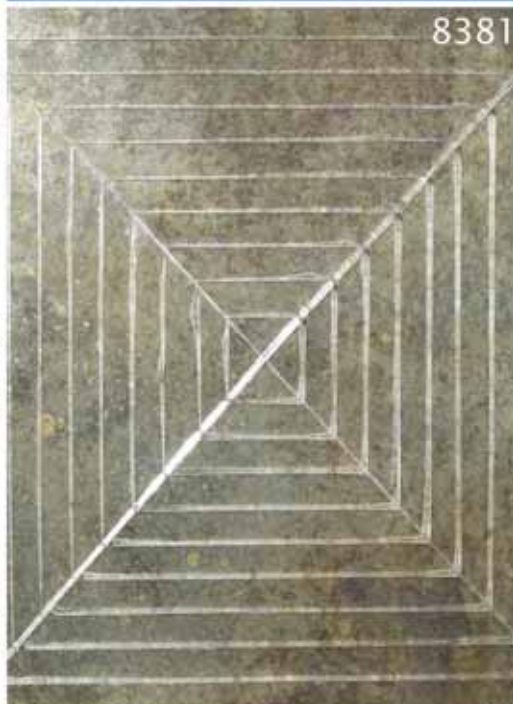
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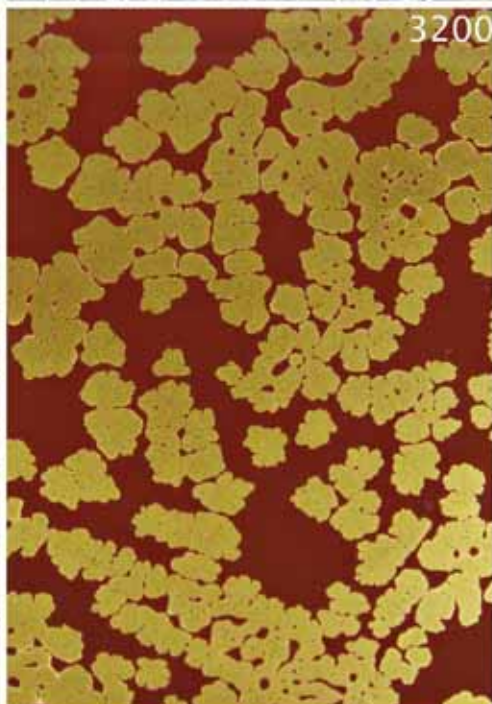


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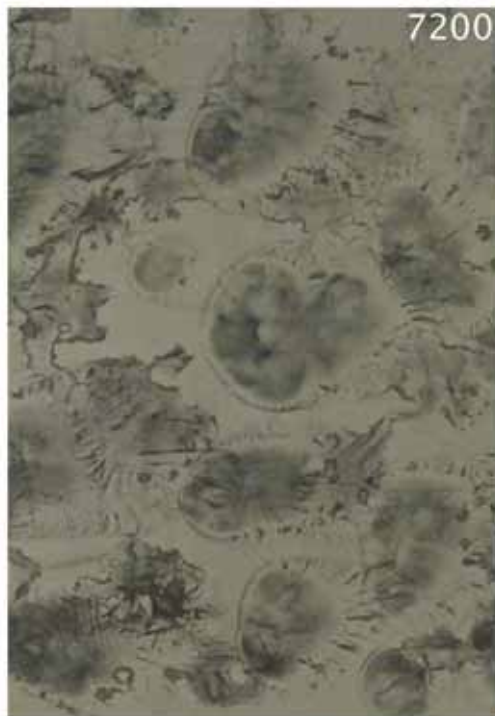


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STERLING STUDIOS

APPLIED ARTS

VERRE EGLOMISE

SAMPLES OF MIRRORED,
GILT AND PAINTED GLASS



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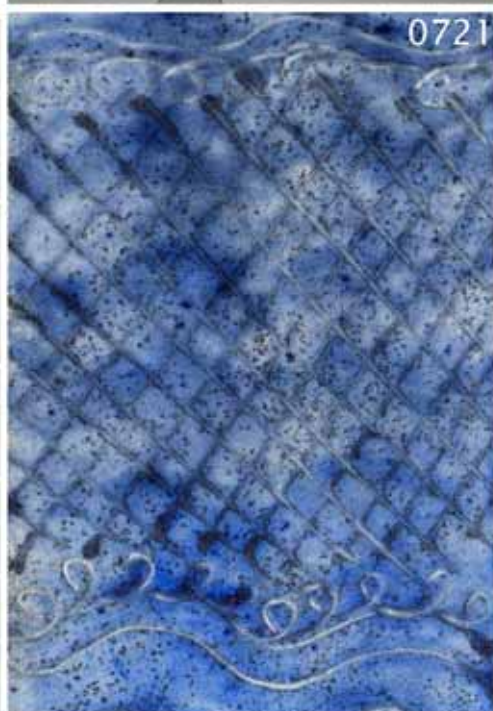
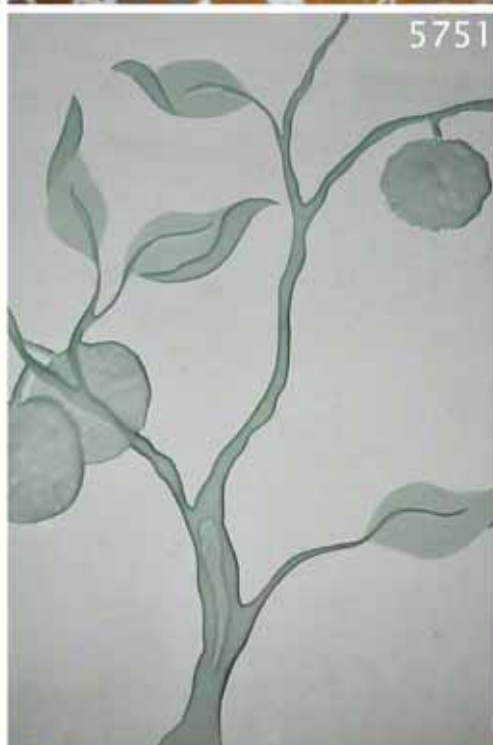
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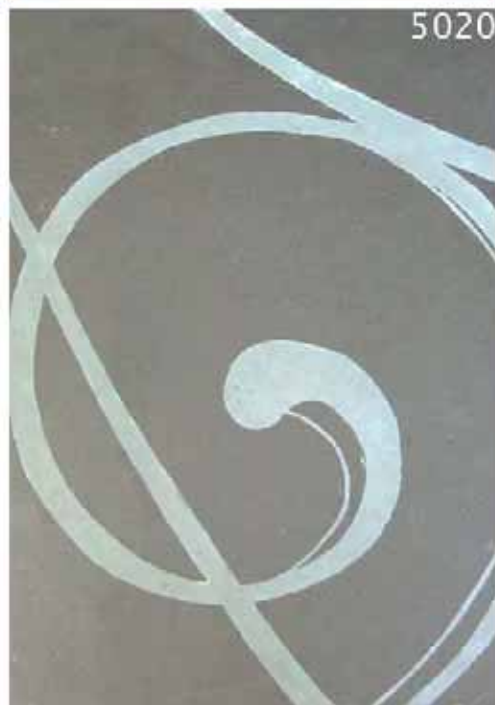
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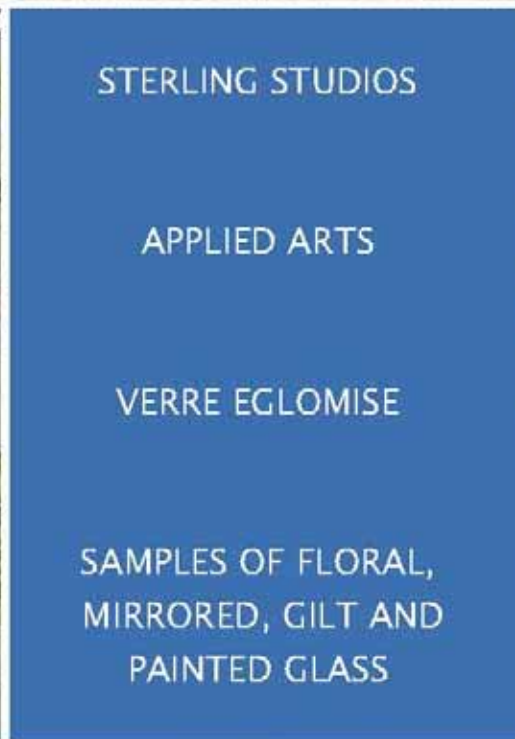
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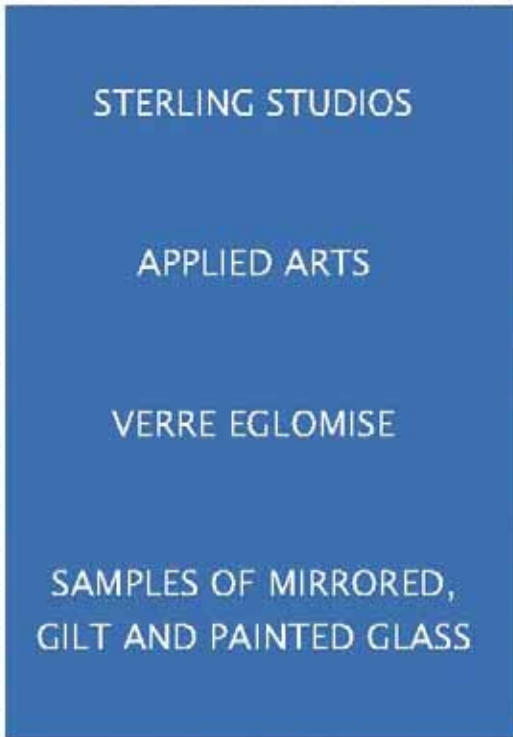
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STERLING STUDIOS

APPLIED ARTS

VERRE EGLOMISE

SAMPLES OF MİRRORED,
GILT AND PAINTED GLASS



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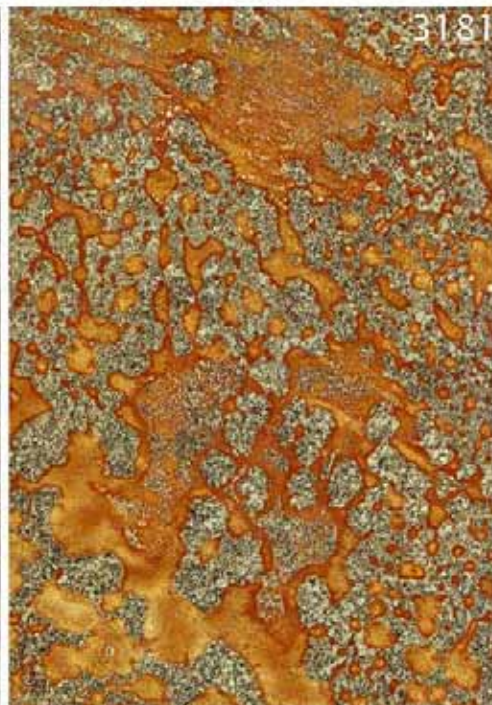
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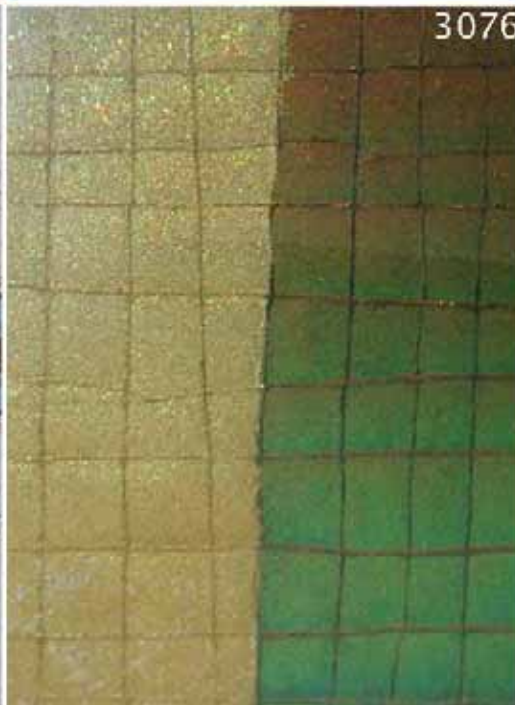


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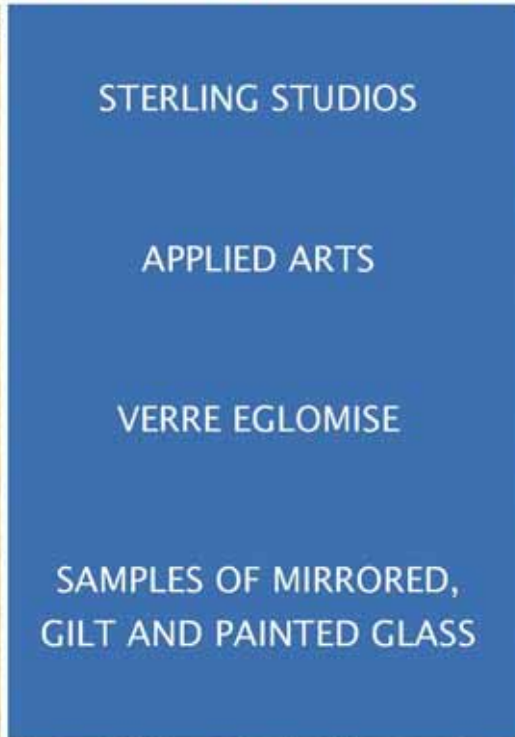
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